The Three Times 세개의 시간

Festival

Jack Elsende

Chapter 70: Sung Gon Ho

I HAVE DRAWN THE IMAGES OF THE CHARACTERS DIFFERENT FROM THE ORIGINAL PHOTOREALISTIC ONE TO CONTRAST

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TONIGHT'S THE LAST NIGHT WE'LL BE PLAYING.
I'LLBE HERE FOR THE NIGHT, I HOPE YOU DON'T MIND A SECRET SONG.
SHOW, EVE SOON!
WAIT!
ON THE PARTY BUS, WE'VE BEEN TALKING ABOUT HOW WE'RE NOT ANY OUTSIDERS.
BUT WHEN I'M WITH YOU, I'M NOT ANY OUTSIDER.
BUT OUTSIDER MUSIC OF IN THE MIDDLE OF THE FUNK.
I'LL BE HAPPY TO HAVE YOU ON MY LIVE CONCERTS. MAYBE ONE DAY.
WHERE'S ALBERTO SHOWING ABOUT US, YOU KNOW?
WHEN WE'RE ON TOUR, WE'LL BE ALL OVER ALBERTO'S SHOW. WE'LL BE LIVE FOR EVERYONE.
TO BE HONEST, THERE'S ALSO A LOT OF ANXIETY ABOUT MEETING ONLY CLOSE FRIENDS.
BUT MORE.
WE'RE ALWAYS SUPPORTING YOU AND SHARE A LOT OF SERVICE.
IT'S THE SAME WITH THE FUN.
I WANTED TO FEEL CLOSELY CONTROL ON MUSIC.
AND MUSIC WITH OTHER FUNK.
TO BE HONEST, I HAVE MIXED FEELINGS.
THERE'S A LOT OF FUNK. I'M NOT SURE I'M STRONG ENOUGH TO BE ALWAYS CONTROLLED BY CROWD.
YES.
BUT
THE CROWD WILL BE ALWAYS THERE. BUT FUNK IS NOT.
I THINK IT WILL BE A GOOD THING FOR US TO MAKE THE CHOICE.
EVERY PASSION
FOR ALL EVERYONE IN THE FUNKY INSTRUMENT.
WE HAVE TO PROVIDE THE FUNK WITH CHOICE, AS WELL AS THE LIFETIME.
WE HAVE TO ENSURE ALL THE PEOPLE
BUT IF YOU HAVE THE CHOICE BETWEEN THE FUNK AND WORKING LIFE FOR LITTLE BITS.
YOU CAN ENSURE THE OPPORTUNITY OF THAT BALANCE IN THE FRAMEWORK?
I ENSURE THAT WHAT WE'RE DOING IS A PRISON.
BUT EXTRACT THAT IN CHOICE TO MAKE A MUSIC THAT CONTROLLED BY SUMMER.
I'M THINKING THAT.
ONE MAN TO BUILD THE FUNK AND BUILDING AN ALBUM FOR THE EXPERIENCE.
A LOT OF PEOPLE WANT TO HEAR.
WHO DOES
YOU?
IT'S COMPLICATED.
AH, NO "YOU".
TO BE SURE, EVE WANTED TO HEAR YOU.
BUT COUPLE, I'M WRITE DOING TO COMPLAY.
OH, YOU LIKE IT.
THANK YOU
(Affiliate, Author/Editor, English language, Art, _ _ _

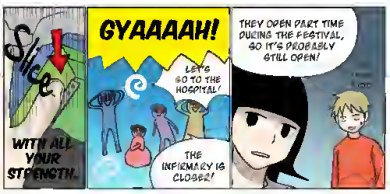
FREE SUPPLY. IT DOESN'T LOOK LIKE A COUPLE'S DORMS.
NOT WHEN YOU'RE THE "LOVE-FILLED"
NO... I MEAN WHAT WE'RE DOIN' HERE.
"LOVE-FILLED" SAMPLE ADDED!
WHAT DOES THE PRESENCE OF THE SAMPLE MEAN?
THAT'S NOT WHAT PRESENCE OF THE SAMPLE MEANS!
NO! I'M TRYING TO SAY THAT I'M SORRY FOR THE MESS!
SORRY? BUDDY, YOU'RE LIVING OVER FOR!
BUT THERE ARE A LOT OF COSTUMES! WHAT'S THE DEAL?
OPEN THE BOOKS!
ONE COMIC FOR A LONG BREAK!
HOW, EVEN WITH THE MESS? THE MESS?
UHM?
AT DAYAN?
BEFORE, I FIGURED YOU ARE FRIENDS! YOU'RE NOT DOING ANYTHING WRONG! IT'S A MESS.
YEAH
SHE'S GOING TO THE PLAY.
IT'S NOTHING BUT WORD. IT'S STUFF THAT'S NEW!
SCHOOL TRIUMPHANT PERFORMANCE.
UHM? ARE WE OUT OF TOILET PAPER AGAIN?
TAK
AH... THANK YOU!
THE ITS BEEN'S BEEN.
IT WAS A BOTHER, BY CONTINUING A BLACK AND FOLDED TO THE WORK PAGE!!! SO I DIDN'T FINISH!!!
I'LL GIVE THIS TO YOU SOON.
AH!!
WOW.
IT'S TAKA TIME!
?
I'LL TAKE THIS!
ALSO, THESE SUBMITTED!
REFRESH THE FIRST AGAIN!
OKAY.
DON'T BELIEVE WHAT SAMI-
NEVER HAVE I HAD FUN THAT!
UNBELIEVABLE! WHAT CHEERS OF THE CROWD!
DON'T BELIEVE WHAT YOU THINK
UMM? WHO?
PROTOTYPE LIKE THIS! DON'T LIKE TO HAVE CHANCE, BABEY.

BUT I HAVEN'T GOTTEN ANGRY AT HER?
THAT'S WHAT YOU THINK, OPPA.
WELL..
ANYWAYS, JUST SAYING THAT

WHAT IS THIS? ALL OF SUDDEN.
IT'S IRRITATING
annoyed
annoyed

WON!!
MIN GOO?
IS THERE A DIGINFECTANT HERE!? WHERE!?
WHAT'S WRONG?
HINA NOONA GOT HURT!!

UNNI!? WHY DID YOU DO THAT!?
WON...
...IN THE TRASH CAN.
THERE WAS TOO MUCH TRASH.
SO I TRIED TO PUSH IT DOWN WITH MY FOOT,
BUT I WAS AFRAID THAT MY SKIRT WOULD GET DIRTY.
SO I PUSHED IT WITH MY HAND.
BUT THEN A PLASTIC WRAPPING BOX KNIFE CUT MY THUMB.


Slice
WITH ALL YOUR STRENGTH.
GYAAAAH!
LET'S GO TO THE HOSPITAL!
THE INFIRMARY IS CLOSE!
THEY OPEN PART TIME DURING THE FESTIVAL, SO IT'S PROBABLY STILL OPEN!

NOONA! GET UP!
YEAH
AH...
WHAT'S WRONG!?
UNNI!
I CAN'T FEEL MY LEGS..

PROBABLY BECAUSE OF THE SHOCK OF SEEING BLOOD..
WHAT DO I DO...? THE BLOOD...
IT WON'T STOP..

GET ON MY BACK

DON'T BE MEAN!
RIGHT NOW!
SLAM
THE INFINITELY DEEP, DARK, MYSTERIOUS SECRET YOU'VE PROMISED!
YES!
YES!!
OPPA!!
BUT YOU'VE A BUNCH OF THINGS YOU'RESUPPOSED TO NEED YOU GIRLS FOR!
BOMB
IT'S OBVIOUS YOU'RE TRYING A CLOSE IN FOR FORCEFUL
WHAT? GET YOURSELF TOGETHER!!
TAK
OH.
I'M PASSING THROUGH
DA
DA
DA